



Image 2

Shipping update:
Image 2 is now on its way to our distribution network and will arrive around the world beginning of February.

Image 2 is a dedicated nearfield/midfield workhorse. Using the latest DSP and Class-D amplification, Fluid Audio has pushed the limits to create stunning results. The Image 2 delivers accurate imaging, extremely flat frequency response, and incredible bass extension with very low distortion.

With support for [Sonarworks SoundID Reference](#) calibration import, the room calibration software will be integrated directly into Image 2 studio monitors.

Giving users the ability to create their own calibration profile for their monitor setups to remove unwanted coloration and experience the most accurate studio reference sound for any studio or home environment.

The Image 2 is also a **2 in 1** monitor: A full range mixing and mastering system that can switch into a console “mixcube” at the press of a footswitch. Mixcube mode enables engineers to dial-in low end and midrange levels for even playback on many “bass challenged” devices. It further helps with the adjustment of vocals, nailing the kickdrums and overall balance.

It's future-ready USB port expands the Image 2's incredible functionality and provides the ability to upload and run exported room correction files natively at the monitor level, as well switching between profiles (Image 2 supports loading of 4 different SoundID Reference profiles) and mixcube mode.

The newly developed AMT tweeter delivers precise, detailed response, expansive headroom, and low distortion, while the aluminum cone mid-range driver utilizes a shorting ring within its motor structure to substantially reduce harmonic distortion. Focusing the magnetic flux and concentrating it within the voice coil gap reduces modulation movement of the voice coil which makes the variation of system inductances more linear as input current varies. The end result is accuracy so clean; mixing takes on a whole new flow.

The opposed, Dual 8" ultra-long-throw bass woofers are interlocked at their magnets from within and add improved cabinet stability and provide extended bass response (+/- 4.6dB 28Hz-20kHz; +/- 2.0dB 80Hz-20kHz). Each bass driver is individually powered by the latest state of the art 225W Class-D amplifier.

Driving the entire system is the newly developed Class-D Quad amplifier. Spending the most development time on this important element, the Image 2 amp has extremely low self-noise, very low distortion, improved THD+N performance, improved IMD performance, and lower output impedance. The Image 2's sealed enclosure design provides a natural, 6db/oct roll off for a more controlled low frequency response. This translates into less likelihood of unwanted interaction with the room, which means these monitors are less sensitive to positioning.

Mixing or mastering on the Image 2 will deliver professional results that are more accurate, and more effortlessly achieved than ever before.

Price: \$1899 / 1999€ each

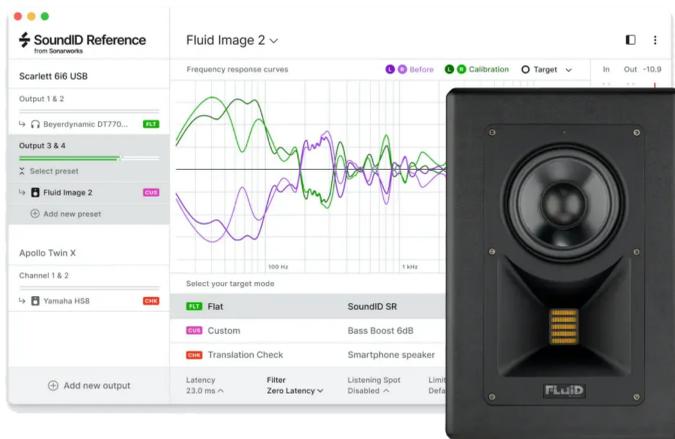
Now shipping

Description

Using the Fluid Audio DCT (DSP Configuration Tool) you can push SoundID Reference calibration profiles to the built-in embedded DSP platform onboard the Image 2. This will compensate for room imperfections that acoustically treated and un-treated rooms sometimes have. Using SoundID Reference (v5.6 and newer) and a measuring microphone, you can measure your room, create calibration curves specifically for your environment and upload them directly onto the Image 2 with the DCT tool. The Image 2 supports up to 4 different profiles. As an example: Flat target, Dolby Atmos Music, Custom Target as well as Translation Check. All of these can be loaded as different profiles and switched between using the DCT tool running on Windows or OSX. (USB has to be connected to both monitors to switch between the profiles). You can also enable and disable Mixcube mode using the DCT tool (which will not be affected by the calibration profiles).

When [registering](#) your Image 2, you will receive a fully functional 60-day free trial. No credit card required, no hidden conditions.

More information about Sonarworks SoundID Reference and integration with Fluid Audio Image 2 can be found [HERE](#)



Specifications

SPL

116 dB

Frequency Response

+/- 4.6dB 28Hz-20kHz ; +/- 2.0dB 80Hz-20kHz

Crossover

Bass / Mid	Mid / Treble
115 Hz	2800 Hz

Driver Dimensions

2 x 8" Bass + 1 x 5" Midrange + ø 1.1" x 1.7" AMT Tweeter /
 2 x ø 203 mm Bass + ø 130 mm Midrange + ø 28 x 43 mm AMT Tweeter

AMT Tweeter unfolded size 4.5" x 1.1" / 114 x 28 mm (total radiation area)

Amplifier Power

2 * 225 W Bass (Class D)
 150 W Midrange (Class D)
 75 W Treble (Class D)

Signal Processing

AD Converter : 24 bit
 Internal sample rate : 192kHz

Connections

- 1 x XLR Analog Input
- 1 x TRS Balanced Input
- 1 x XLR AES/EBU Input
- 1 x SPDIF Output/Input
- 1 x USB Connection (Calibration upload)

Dimensions

H 14.25" x W 9.5" x D 13.75" / H 351 x W 241 x D 363 mm

Weight

27.8 lb / 12.6 kg

Mounting

Side mount yokes allow for Sound Anchor floor stands and Ceiling-mount suspension in multi-channel or immersive systems

Try SoundID Reference for free

- A fully functional 60-day free trial
- No credit card required, no hidden conditions
- A quick and guided setup